

1900.2260 ADDITIONAL REQUIREMENTS AND PROCESSES FOR ARTS LEARNING PROGRAM.

Subpart 1. **Definitions.** The terms in this part have the meanings given.

A. "Arts learning" means the lifelong acquisition of knowledge, skills, and understanding in the arts. It engages learners in creating, performing, and responding to art in a disciplined and intentional way guided by a teaching artist.

B. "Teaching artist" means an artist that is primarily responsible for providing the artistic content and ensuring that the arts learning goals of a project are met. Teaching artists are either individual artists who work independently or artists who are employed by an organization.

Subp. 2. **Purpose of program.** The purpose of the arts learning program is to engage individuals of all ages in the creation, performance, and appreciation of the arts in order to develop creativity and acquire knowledge, understanding, and skills in the arts.

Subp. 3. **Uses of grants.** Arts learning funds may only be used:

A. to create, execute, or expand arts learning programming for individuals of all ages in either school or community settings; and

B. to develop the skills of or provide professional development opportunities to teaching artists or program providers who are engaged in arts learning programming.

Subp. 4. **Eligibility.** Applicants must be:

A. an organization as defined in part 1900.0310; or

B. a professional artist of at least 18 years of age applying as an individual.

Subp. 5. **Criteria used by advisory panel and board to make grants.** Each application shall be reviewed by an advisory panel which shall make recommendations to the board based on the degree to which the advisory panel finds that the applicant meets the criteria in items A to D.

A. The quality of the arts experience that must, at a minimum, be demonstrated by the following:

(1) arts content is delivered by artists who exhibit levels of skill and experience in the subject matter art form that are aligned with the abilities of the targeted learners; and

(2) project goals and lesson plans are matched with the needs and abilities of the targeted learners.

B. Commitment to and from the community that must, at a minimum, be demonstrated by the following:

(1) the proposed project is built on an understanding of the diverse interests and needs of the arts learners; and

(2) efforts are made to foster collaboration between artists, arts organizations, and community institutions.

C. Capacity for effective project administration that must, at a minimum, be demonstrated by the following:

(1) the planning team is qualified to design and execute each of the arts learning provider's goals and activities;

(2) the budget supports the work of teaching artists through the payment of fees that are appropriate based on the skills and experience of the artist, the size and scope of the project, and market rates; and

(3) a realistic budget that includes a reasonable balance between artistic expenses and administrative expenses.

D. Effective evaluation and assessment that must, at a minimum, be demonstrated by the following:

(1) an evaluation plan for the project that shall measure the board's program outcomes and the applicant's project outcomes;

(2) an evaluation plan with processes, tools, and methods that are realistic and appropriate for the project; and

(3) evidence that evaluation plan results shall be used to guide future planning and programming.

Subp. 6. **Dollar amount of grants.** The minimum and maximum amounts for grant awards and any matching funds requirements for the arts learning program shall be determined by the board based upon available resources and shall be published in current program information.

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