

**1900.2250 ADDITIONAL REQUIREMENTS AND PROCESSES FOR PARTNERS IN ARTS PARTICIPATION PROGRAM.**

Subpart 1. **Definition.** "Health and human services providers" means organizations that provide services that protect or improve the health, well-being, or human development of individuals or families, usually by meeting basic human needs as defined by National Taxonomy of Exempt Entities (NTEE) which is incorporated by reference, available at [www.foundationcenter.org/ntee](http://www.foundationcenter.org/ntee), and updated continuously. For example, organizations that provide the following types of programs and services are generally eligible to apply: health care; addiction and substance abuse services; mental health and crisis services; immigrant and refugee services; job training; and helping to provide food and housing for the indigent.

Subp. 2. **Purpose of program.** The partners in arts participation program is designed to broaden opportunities for Minnesotans to participate in arts experiences, by allowing Minnesota health and human services organizations to integrate arts programming into the services they provide their clients.

Subp. 3. **Eligibility.**

A. Health or human services organizations that are located in Minnesota and have been designated as a section 501(c)(3) organization by the Internal Revenue Service, or that operate under the auspices of a Minnesota tribal government, are eligible for partners in arts participation funds.

B. The following are not eligible to apply for partners in arts participation funds:

- (1) for-profit organizations of any kind;
- (2) Minnesota nonprofit arts organizations;
- (3) individuals;
- (4) health and human services divisions of city, county, or state government, or health and human services entities or organizations that are affiliated with city, county, or state government agencies;
- (5) economic, neighborhood, or community development organizations;
- (6) mutual or membership benefit organizations, or organizations whose primary activities are meant to promote broad public goals or benefits as defined by the National Taxonomy of Exempt Entities (NTEE) listings; and
- (7) public or private kindergarten through grade 12 schools or higher education organizations.

Subp. 4. **Uses of grants.** Partners in arts participation grants may only be used for:

A. costs associated with providing arts programming for the clients of Minnesota health and human services providers; or

B. costs associated with removing barriers to arts participation among the clients of Minnesota health and human services providers.

Subp. 5. **Criteria used by advisory panel and board to make grants.** Each application shall be reviewed by an advisory panel which shall make recommendations to the board based on the degree to which the advisory panel finds that the applicant meets the criteria in items A to D.

A. The quality of the arts experience that must, at a minimum, be demonstrated by the following:

- (1) the artistic, creative, and cultural value of the proposed project; and
- (2) the relationship between the artistic programming, the applicant's mission, and the audience's needs.

B. Commitment to and from the community that must, at a minimum, be demonstrated by the following:

- (1) the community is involved in the planning or execution of the project;
- (2) the project brings value, artistic or otherwise, to the community; and
- (3) efforts to make the programming accessible for persons with disabilities.

C. Capacity for effective project administration that must, at a minimum, be demonstrated by the following:

- (1) the qualifications of the staff, artists, and other collaborators to design and execute the proposed programming;
- (2) a promotion plan that will attract broad public participation or successfully target some other group;
- (3) a realistic budget that aligns with project and applicant goals; and
- (4) evidence of an ability to achieve consistent and measurable results.

D. Effective evaluation and assessment that must, at a minimum, be demonstrated by the following:

- (1) an evaluation plan for the project that will measure the Arts Board's program and applicant's project outcomes;
- (2) an evaluation plan with processes, tools, and methods that are realistic and appropriate for the project; and
- (3) evidence of how results are used to guide future planning and programming.

Subp. 6. **Dollar amount of grants.** The minimum and maximum amounts for grants and any matching funds requirements for the partners in arts participation program shall be determined by the board based upon available resources and shall be printed in current program information.

**Statutory Authority:** *MS s 129D.04*

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