

**1900.2240 ADDITIONAL REQUIREMENTS AND PROCESSES FOR FOLK AND TRADITIONAL ARTS PROGRAMS.**

Subpart 1. **Definitions.**

A. "Apprentice" means a person who shows promise in the art form of the master and who will benefit from teaching sessions with a master.

B. "Community" means a group of people who share the same ethnic or tribal heritage, occupation, language, religion, geographic area, or traditional art form.

C. "Folk and traditional arts" means skills, customs, and beliefs that are passed on primarily by word of mouth, example, or observation and imitation from one generation to the next, rather than through academic or formal means.

D. "Interpretation" means helping members of the public understand the connections between specific types of folk or traditional art and the cultures from which they come.

E. "Master" means a person recognized in a community as a highly skilled folk or traditional artist.

Subp. 2. **Purpose of program.** The purpose of the folk and traditional arts program is to support the artistic traditions and customs practiced within community or cultural groups by identifying, documenting, preserving, creating, presenting, and honoring Minnesota's artistic traditions.

Subp. 3. **Uses of grants.** Folk and traditional arts funds may be used for the following purposes:

A. to promote the development and work of folk and traditional artists; or

B. for activities that increase the appreciation or understanding of folk or traditional art forms in Minnesota.

Subp. 4. **Criteria used by advisory panel and board to make grants.** Each application shall be reviewed by an advisory panel which shall make recommendations to the board based on the degree to which the advisory panel finds that the applicant meets the criteria in items A to D.

A. The quality of the arts experience, which must at a minimum, be demonstrated by the following:

(1) the artistic, creative, and cultural value of the proposed project; and

(2) the relationship between the artistic programming, the applicant's mission, and the audience's needs.

B. Commitment to and from the community, which must at a minimum, be demonstrated by the following:

- (1) the community is involved in the planning or execution of the project;
- (2) the project brings value, artistic or otherwise, to the community; and
- (3) efforts to make the programming accessible for persons with disabilities.

C. Capacity for effective project administration, which must at a minimum, be demonstrated by the following:

- (1) the qualifications of the staff, artists, and other collaborators to design and execute the proposed programming;
- (2) a promotion plan that will attract broad public participation, or successfully target some other group;
- (3) a realistic budget that aligns with project and applicant goals; and
- (4) evidence of an ability to achieve consistent and measurable results.

D. Effective evaluation and assessment, which must at a minimum, be demonstrated by the following:

- (1) an evaluation plan for the project that will measure the Arts Board's program and applicant's project outcomes;
- (2) an evaluation plan with processes, tools, and methods that are realistic and appropriate for the project; and
- (3) evidence of how evaluation results will be used to guide future planning and programming.

**Subp. 5. Additional eligibility requirements.**

A. Applicant organizations must be:

- (1) a Minnesota organization that is exempt from taxation under section 501(c)(3) of the Internal Revenue Code;
- (2) an unincorporated organization with an agreement with a Minnesota fiscal agent; or
- (3) a public entity or a division of state, local, or tribal government.

B. An individual artist must:

- (1) be trained by traditional elders or master artists and have an artistic practice that is reflective of the cultural life of a community; and
- (2) not create contemporary representations using folk forms as inspiration in personal art.

Subp. 6. **Dollar amount of grants.** The minimum and maximum amounts for grant awards and any matching fund requirements for the folk and traditional arts program shall be determined by the board based upon available resources and shall be printed in current program information.

**Statutory Authority:** *MS s 129D.04*

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