

1900.2110 ADDITIONAL REQUIREMENTS AND PROCESSES FOR JURIED LISTINGS.

Subpart 1. Definitions.

A. "Juried" means a process when an advisory panel recommends to the board artists of sufficient caliber to be included in a publication based on a set of written criteria.

B. "Paired artists" means two artists who want to be juried together and who are listed jointly as a single entry and whose activity is a collaboration for a single experience.

Subp. 2. **Purpose of juried listing.** The purpose of a juried listing is to provide a centralized source of written information about a specific group of artists. Based on a board review, artists who are included shall have been judged to be qualified to represent their art form or expertise to the public. The board is not an agent of any artist or group.

A. The Minnesota folk artists directory is intended to provide a list of high-quality folk artists and groups interested in public performance opportunities to be distributed to arts programmers and others throughout the Upper Midwest, and to be used as a reference by state and local organizations interested in presenting the folk arts.

B. The arts in education roster of artists shall provide a list of artists who specialize in school and community residency work, offering a balanced range of arts disciplines, teaching styles, and residency approaches to schools interested in offering artist residencies.

C. The Arts Across Minnesota touring directory is a list of nonprofit performing and visual arts organizations in Minnesota that offer public performances, exhibitions, and community residency programming. The directory is intended to serve as a reliable source of high-quality touring organizations and as a reference for Arts Across Minnesota host community applicants.

Subp. 3. **Criteria used for recommendations to board.** The program specific review criteria in items A, B, and C shall be used by the advisory panel to make juried listing recommendations to the board.

A. For the Minnesota folk artists directory, the two review criteria by which an applicant is evaluated shall be quality and traditionality of the artists' work and shall be equally important.

(1) Quality, as demonstrated by gauging the level of artistic achievement of individual works of art compared to the standards of a given art form.

(2) Traditionality, as demonstrated by the degree to which specific works share the established artistic conventions of other works in a given art form.

B. For the arts in education roster of artists, the two review criteria by which an applicant shall be evaluated are listed and described in subitems (1) and (2). Artistic quality of the artist's work and teaching and planning ability to carry out a residency model shall be equally important.

(1) Artistic quality shall be demonstrated by:

- (a) artistic merit of the work sample;
- (b) technically and conceptually accomplished work; and
- (c) evidence of strong professional development, career commitment, and artistic recognition.

(2) Teaching and planning ability to carry out a successful school residency shall be demonstrated by:

- (a) the teaching ability to express ideas clearly, to relate one's art and ideas to students;
- (b) past teaching experience;
- (c) understanding different age levels and abilities, a diversity of cultures and communities in all geographic regions of Minnesota, and individuals with disabilities;
- (d) a residency plan that outlines a positive art experience for participants; and
- (e) the planning ability to effectively organize a residency approach and coordinate a residency with school personnel that is realistic and tied to educational concepts with a high probability for completion.

C. For the Arts Across Minnesota touring directory, the two criteria by which an applicant shall be evaluated are listed and described in subitems (1) and (2). The two criteria shall be equally important.

(1) Artistic quality and merit of the touring program shall be demonstrated by:

- (a) quality of the touring program;
- (b) proven ability to tour;
- (c) a commitment to and history of touring outside of the seven-county metropolitan area;
- (d) how tours are booked and managed;
- (e) evidence that the touring program contributes to the artistic growth and quality of life in the host community; and

(f) the role of the touring group as a catalyst for other arts activities in the host community.

(2) Ability to execute performances or exhibitions and community residency activities shall be demonstrated by:

- (a) merit and quality of community residency components;
- (b) experience working with young people and K-12 populations;
- (c) ability to work with adults in the community, including artists, both professional and avocational;
- (d) programs that actively involve the local community;
- (e) ability and willingness to work with experienced and inexperienced presenters; and
- (f) previous experience with Arts Across Minnesota residencies, if applicable.

Subp. 4. **Additional juried listings eligibility requirements.** Juried listings applicants must meet the additional program specific eligibility requirements in items A, B, and C.

A. For the folk artists directory, a majority of the members of a folk arts group must be Minnesota residents under part 1900.1010, subpart 5, item D.

B. For the arts in education roster of artists:

(1) two artists may apply to the arts in education roster of artists program as paired artists;

(2) the applicant must be available for and willing to conduct residencies throughout Minnesota;

(3) the applicant must agree to participate in activities that are consistent with the residency model; and

(4) the applicant must be at least 18 years old, be a United States citizen or have attained permanent resident alien status, and be a Minnesota resident under part 1900.1010, subpart 5, item D.

C. For the Arts Across Minnesota touring directory, applicants must be a nonprofit Minnesota performing or visual arts organization that:

- (1) is able to demonstrate a history of touring activity;
- (2) is able to travel to every region of Minnesota; and

(3) is proposing to provide services which include the following residency components:

- (a) public performances or exhibitions for the community;
- (b) community classes or training workshops for adults, including, where possible, local professional or avocational artists; and
- (c) workshop activities involving young people or K-12 students in schools or community organizations.

Subp. 5. **Additional processes for reviewing juried listings applications.** The additional program specific processes for reviewing juried listing applicants are described in items A, B, and C.

A. Folk artists directory.

(1) Applicants listed in a current folk artists directory may be listed in up to three future editions of the directory without additional review.

(2) Each artist listed in the folk artists directory shall reapply at least once every four years following the processes and procedures described in part 1900.0510.

B. Arts in education roster of artists.

(1) Applicants may be rated and ranked by the advisory panel to determine the final listing of artists.

(2) Applicants listed in a current roster may submit an application by the regular deadline or an abbreviated application which has an earlier deadline when the conditions in units (a) and (b) are met:

(a) the applicant has completed at least one residency that follows the Arts Board model as determined by the board, in the two school years prior to the deadline; and

(b) school residency reports document the applicant's success in previous board-funded residencies:

i. the applicant can demonstrate continued career activity or professional development; and

ii. the applicant agrees to maintain the qualities reviewed by the criteria in subpart 3, item B.

C. Arts Across Minnesota touring directory.

(1) Applicants in a current touring directory may be listed in up to one future edition of the directory without additional review.

(2) Each applicant listed in the touring directory shall reapply at least once every other year following the processes and procedures described in part 1900.0510.

Statutory Authority: *MS s 129D.04*

History: *21 SR 5; 23 SR 1380; 24 SR 663*

Published Electronically: *September 14, 2007*