

1900.1810 ADDITIONAL REQUIREMENTS AND PROCESSES FOR FOLK ARTS PROGRAMS.

Subpart 1. **Definitions.** The terms in this part have the meanings given in items A to F.

A. "Apprentice" means a person who shows promise in the art form of the master and who will benefit from teaching sessions with a master.

B. "Community" means a group of people who share the same ethnic or tribal heritage, occupation, language, religion, geographic area, or traditional art form.

C. "Folk art" means community-based traditional art. Whether music, dance, a handmade item, or any other form, folk art represents the long-standing character of a specific folk community.

D. "In-family apprenticeships" means apprenticeship activities involving two members of a nuclear or extended family.

E. "Interpretation" means helping members of the public to understand the connections between specific types of folk art and the cultures they represent.

F. "Master" means a person recognized in a community to be a highly skilled folk artist.

Subp. 2. **Purpose.** The purpose of the folk arts program is to focus on preserving and perpetuating Minnesota's living folk arts traditions. The program covers the specific areas in items A and B.

A. The folk arts sponsorship program is intended to support folk arts traditions of Minnesota, and help Minnesota citizens appreciate the variety of traditions that make up their shared inheritance.

B. The folk arts apprenticeship program shall foster the transmission of folk arts skills by traditional means from a master artist to an apprentice.

Subp. 3. **Activities funded.** The folk arts program shall provide grants to folk artists and organizations creating or presenting folk arts. Each program focuses on the specific activities in items A and B.

A. The folk arts sponsorship program shall provide annual grants for identifying folk artists and presentation of Minnesota folk arts. The grant funds may support one event or a series of events including exhibitions, concerts, workshops, or festivals.

B. The folk arts apprenticeship awards shall be grants given for the serious study of folk arts between a master artist and an apprentice.

Subp. 4. **Criteria for advisory panel to make recommendations to board.** The program specific criteria by which a folk arts applicant shall be evaluated by the advisory panel to make recommendations to the board are listed in items A and B.

A. For folk arts sponsorship, an applicant shall be evaluated by the Folk Arts Sponsorship Advisory Panel by four review criteria. Quality and traditionality of the folk art and merit and feasibility of the folk arts component shall be the primary criteria and equally important. The extent to which support will enhance the applicant's program and community need for the project shall be secondary criteria and equally important.

(1) Quality and traditionality shall be demonstrated by the work samples submitted with the application.

(2) Merit and feasibility of the folk arts interpretive component shall be demonstrated by activities which broaden the public's awareness and understanding of the folk arts traditions presented.

(3) Extent to which support will enhance the applicant's program shall be demonstrated by:

(a) the additional activities provided by the grant; and

(b) the depth of the experience of the funded activity as presented to audience members.

(4) Community need for the project shall be demonstrated by:

(a) the need for specific cultures to celebrate their traditions; and

(b) the need for intercultural understanding provided by the project.

B. For folk arts apprenticeship, an applicant shall be evaluated by the Folk Arts Apprenticeship Advisory Panel by three review criteria. Quality and traditionality of the folk art shall be the primary criteria. Merit of the apprenticeship plan and impact of the apprenticeship on community-based folk arts traditions of Minnesota shall be secondary criteria and equally important.

(1) Quality and traditionality of the folk art shall be demonstrated by:

(a) the work samples of the apprentice and master;

(b) the capabilities of the master; and

(c) the appropriateness of the art form for a folk arts funding project.

(2) Merit of the apprenticeship plan shall be demonstrated by:

(a) the readiness of the proposed apprentice to learn from the master;

(b) the adequacy of the amount of support requested for payment of fees to the master, materials, travel, and other aspects of the budget expenditures; and

(c) the adequacy of the number and length of meetings and the adequacy of the scheduling of meetings between master and apprentice.

(3) Impact of the apprenticeship on community-based folk arts traditions of Minnesota shall be demonstrated by:

(a) the apprenticeship representing a community-based folk arts tradition of Minnesota; and

(b) the likelihood of the apprentice practicing the newly acquired skills within an appropriate folk arts community.

Subp. 5. **Additional eligibility requirements.** Folk arts applicants must meet the additional program specific requirements in items A and B.

A. For folk arts sponsorship:

(1) The applicant must be able to demonstrate that it meets the definition of an organization or has written approval by the board to use a fiscal agent.

(2) The applicant has been in existence at least one year before applying for a grant.

(3) The applicant proposing single event activities must include at least one Minnesota folk artist in the activities and, if proposing more than one event in a series, must include at least one Minnesota folk artist in each event in the series.

(4) The applicant must not apply for or have received another institutional support or series presenters grant from the board for the same activity or fiscal year of funding. The applicant must not apply for or have received an Arts Across Minnesota festivals or host community grant for the same activity in the same fiscal year of funding.

(5) The applicant must not propose or engage in any of the activities, conditions, or use of funds in units (a) to (c):

(a) strictly for research;

(b) for events which are presented solely to kindergarten to grade 12 students during the school day; or

(c) for touring activities, performances, or exhibitions carried out exclusively by student organizations or schools.

B. For folk arts apprenticeship:

(1) In-family apprenticeships shall be eligible only when funds for the master's fees are needed to avoid financial hardship caused by a loss of income resulting directly from training activities. Under no circumstances will the board support in-family

apprenticeships when the persons reside in the same household or when the apprenticeship activities are combined with family socializing or any other nontraining event.

(2) An apprentice may be younger than 18 years of age when all of the criteria and the conditions in units (a) to (d) are met:

(a) the official applicant is the master;

(b) the apprentice is an individual of unusual aptitude and ability;

(c) the apprentice's parent or legal guardian signs a statement giving permission and acknowledging support for the project, and certifying that the apprentice will complete the training as described in the application; and

(d) when folk arts traditions within a specific community are typically passed on to persons under 18 years of age.

(3) An applicant must not participate in the folk arts apprenticeship program, either as an apprentice or master, more than once every other year.

(4) An individual who has received an artist assistance fellowship or cultural collaborations grant from the board in the year preceding the application program fiscal year is not eligible.

(5) An applicant may not use funds for meals if one-way travel to the apprenticeship site is under 35 miles.

Subp. 6. **Dollar amount of grants.** The minimum and maximum amounts for grant awards for folk arts sponsorship and folk arts apprenticeship shall be determined by the board based upon available resources and printed in current program information.

Statutory Authority: *MS s 129D.04*

History: *21 SR 5; 23 SR 1380; 24 SR 663*

Published Electronically: *September 14, 2007*