

**CHAPTER 3600**  
**PERPICH CENTER FOR ARTS EDUCATION**  
**ARTS CENTER AND PROGRAMS ADMISSION**

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**3600.0010 DEFINITIONS.**

Subpart 1. **Scope.** The terms used in parts 3600.0010 to 3600.0085 have the meanings given them in this part.

Subp. 2. **Board.** "Board" means the board of the Perpich Center for Arts Education established in Minnesota Statutes, section 129C.10, subdivision 1.

Subp. 2a. **Center.** "Center" means the full-time high school program offered at the Perpich Center for Arts Education established in Minnesota Statutes, section 129C.10, subdivision 3, paragraph (f), clause (1).

Subp. 2b. **Eligible applicant.** "Eligible applicant" means a student who resides in Minnesota at the time of the arts review process and at the time of enrollment, as determined by the executive director or the executive director's designee, and meets the following criteria:

A. is living with one or more parents who maintain a domicile and resides in Minnesota at the time of the arts review process and enrollment; or

B. is living with a legal guardian who maintains a domicile and resides in Minnesota at the time of the student's arts review process and enrollment, and the student is living with the guardian primarily for the purpose of care and support and not for the primary purpose of receiving an education in Minnesota.

Subp. 3. **Executive director.** "Executive director" means the individual appointed by the board under Minnesota Statutes, section 129C.10, subdivision 4, paragraph (a), clause (1), to administer the Perpich Center for Arts Education.

Subp. 4. [Repealed, 24 SR 388]

Subp. 5. [Repealed, 14 SR 1928]

Subp. 6. **School record.** "School record" means the information requested of the applicant by the center to help determine the appropriateness of the applicant's admission. The information requested must relate to the areas of review as described in part 3600.0030, subpart 6, and includes for example, a transcript of courses taken at the secondary level and their accompanying grades; secondary level attendance records; information about the high school content standards under chapter 3501 attempted or completed by the applicant; and a certified record from the applicant's previous secondary schools regarding grades and standards completed and recommendation. This recommendation must be completed by the applicant's school counselor or teacher of English, math, science, social studies, or world languages.

**Statutory Authority:** *MS s 129C.10*

**History:** *13 SR 528; 14 SR 1928; 17 SR 1229; L 1996 c 412 art 9 s 19; L 1999 c 241 art 10 s 8; 24 SR 388*

**3600.0020 HOW THIS CHAPTER APPLIES.**

Parts 3600.0010 to 3600.0085 prescribe the application, arts review, and evaluation processes for students wanting admission to the center. Participants in other programs

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under Minnesota Statutes, section 129C.10, are not included in the application, arts review, and evaluation process in parts 3600.0010 to 3600.0085.

**Statutory Authority:** *MS s 129C.10*

**History:** *13 SR 528; 24 SR 388*

## 3600.0030 APPLICATION PROCESS.

### Subpart 1. Eligible applicants.

A. An eligible applicant for enrollment in the full-time high school program as an 11th grader must have:

(1) successfully completed the requirements of the sending school for grade 9 and be enrolled in grade 10 at the time of application and successfully completed the requirements of the sending school for grade 10 by the end of the grade 10 academic year; and

(2) completed the number of high school content standards as determined annually by the executive director or the executive director's designee. In order to make this determination, by September 1 of each academic year, the executive director or the executive director's designee must determine, for the following academic year, which standards and how many standards the eligible applicant must have completed. This determination will be based on:

(a) which content areas will not be offered by the center during the applicant's enrollment; and

(b) whether, given those standards being offered at the center, the student can complete the number of standards required so as to be able to graduate at the end of two years of enrollment.

B. An eligible applicant for enrollment in the center as a 12th grader must have:

(1) successfully completed the requirements of the sending school for grades 9 and 10 and be enrolled in grade 11 at the time of application and successfully completed the requirements of the sending school for grade 11 by the end of the grade 11 academic year;

(2) completed the number of high school content standards as determined annually by the executive director or the executive director's designee. In order to make this determination, by September 1 of each academic year, the executive director or the executive director's designee must determine, for the following academic year, which standards and how many standards the eligible applicant must have completed. This determination will be based on:

(a) which content areas will not be offered by the center during the applicant's enrollment; and

(b) whether, given those standards being offered at the center, the student can complete the number of standards required so as to be able to graduate at the end of one year of enrollment; and

(3) a "C" average in high school coursework.

Subp. 2. **Application process.** An eligible applicant must apply for admission to the center by completing application forms and supplying a school record. Students whose applications or school records are not complete by the deadline established annually by the executive director or the executive director's designee shall not be considered further for enrollment. The deadline established annually is stated on the yearly application form.

Subp. 3. [Repealed, 24 SR 388]

Subp. 4. **Number of applications.** Subject to the limitations in parts 3600.0045 to 3600.0085, an individual may apply no more than two times for admission into the center if the individual is an eligible applicant under part 3600.0030, subpart 1, at the time of the arts review process.

Subp. 5. [Repealed, 24 SR 388]

Subp. 6. **Areas of review.** An applicant shall be evaluated for admission into the center based on a review of the applicant in three areas:

- A. the arts review process in part 3600.0045;
- B. the academic interview process in part 3600.0055; and
- C. the final evaluation process in part 3600.0065.

The processes under this subpart shall occur at the location and times determined by the executive director or the executive director's designee.

**Statutory Authority:** *MS s 129C.10*

**History:** *13 SR 528; 14 SR 1928; 17 SR 1229; 24 SR 388*

### 3600.0040 ARTS REVIEW PROCESS.

Subpart 1. [Repealed, 24 SR 388]

Subp. 2. [Repealed, 24 SR 388]

Subp. 3. **Areas of review.** An applicant must be reviewed in the primary area of specialty designated on the application, within the following categories: dance, literary arts, media arts, music, theater arts, and visual arts. An applicant may apply to be reviewed in more than one specialty area. If application is made for review in more than one specialty area, the applicant must be reviewed in each area in which the director determines the applicant has reviewable artistic potential.

Subp. 4. **Arts review evaluation.** The arts review team will evaluate applicants' artistic potential in three broad areas:

- A. skills/proficiency, which is the ability to effectively communicate the arts specialty area, 30 possible points;
- B. creativity/imagination, which is the ability to develop inventive, personal, concise expressions within the arts specialty area, 30 possible points; and
- C. attitude, which is the level of motivation, commitment, and energy for activities within the arts specialty area, 40 possible points.

An applicant must score at least 20 points in skills/proficiency, 20 points in creativity/imagination, and 25 points in attitude in order to be considered further for admission.

Subp. 5. **Arts review activities.** Applicants will be evaluated by the arts review team in the following activities:

A. Demonstration of an example or examples of the applicants' previous arts activities, products, and abilities. The arts review team will evaluate the demonstration with the following criteria:

(1) to what degree do the applicants possess a potential for rapid acquisition of skills needed to effectively communicate their arts specialties, (skills/proficiency), zero to 15 points;

(2) at what level do the applicants demonstrate a personal creative expression within their arts specialty areas, (creativity/imagination), zero to ten points; and

(3) to what extent do the applicants demonstrate commitment, energy, and motivation to their arts specialty areas, (attitude), zero to ten points.

B. Spontaneous individual and group activities that highlight individual creativity and group interaction. These activities will be related to the applicants' specialty areas. The arts review team must evaluate the activities according to the following criteria:

(1) to what degree do the applicants' responses demonstrate personal, imaginative expressions, (creativity/imagination), zero to five points; and

(2) to what extent do the applicants demonstrate a willingness to participate energetically, (attitude), zero to ten points.

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C. Solution to an arts oriented assignment. Two weeks before the arts review meeting, the center will send applicants an arts oriented assignment specific to their specialty areas. Applicants will bring the solution to the assignment to the arts review meeting and present it to the arts review team. The arts review team will evaluate the solution according to the following criteria:

(1) to what extent does the solution demonstrate skill and proficiency effectiveness, (skills/proficiency), zero to 15 points; and

(2) to what extent does the solution represent an imaginative, creative solution, (creativity/imagination), zero to 15 points.

D. Participation in an interview. The arts review team will interview applicants using a list of questions prepared by the director to assess their motivation and commitment to their arts specialty area or areas, (attitude), zero to ten points.

**Statutory Authority:** *MS s 129C.10*

**History:** *13 SR 528; 14 SR 1928; 17 SR 1229; 24 SR 388*

### 3600.0045 ARTS REVIEW PROCESS.

Subpart 1. **Arts activities.** An applicant may choose to be reviewed in up to two areas of specialty designated on the application, within the following categories: dance, literary arts, media arts, music, theater, and visual arts. Within each specialty area, the executive director or the executive director's designee shall evaluate the applicant's following arts activities:

A. The demonstration of an example or examples of the applicant's previous arts activities, products, and abilities. The executive director or the executive director's designee must evaluate an applicant's artistic abilities or potential with the following criteria:

(1) skills/proficiency, including the degree the applicant possesses potential for rapid acquisition of skills needed to effectively communicate the applicant's arts specialty area or areas;

(2) creativity/imagination, including the level at which the applicant demonstrates the ability to develop inventive, personal, concise, creative expressions within the applicant's arts specialty area or areas; and

(3) attitude, including the extent the applicant demonstrates commitment, energy, and motivation for activities within the applicant's arts specialty area or areas.

B. The spontaneous individual and group activities that highlight individual creativity and group interaction. These activities must be related to the applicant's specialty area or areas. The executive director or the executive director's designee must evaluate an applicant's artistic abilities or potential with the following criteria:

(1) skills/proficiency, including the degree the applicant possesses potential for rapid acquisition of skills needed to effectively communicate the applicant's arts specialty area or areas;

(2) creativity/imagination, including the level at which the applicant's responses demonstrate inventive, personal, concise, imaginative creative expressions; and

(3) attitude, including the extent the applicant demonstrates a willingness to participate with commitment, energy, and motivation.

C. The solution to an arts assignment. Two weeks before the arts review begins, the center shall send applicants an arts assignment specific to the applicants' specialty area or areas. An applicant must bring the solution to the assignment to the arts review and present it to the executive director or the executive director's designee who must evaluate the solution with the following criteria:

(1) the extent that the solution demonstrates skill and proficiency effectiveness including the ability to effectively communicate the arts specialty area or areas;

(2) the extent that the solution represents an imaginative, creative solution including the ability to develop inventive, personal, concise expression within the arts specialty area or areas; and

(3) attitude, including the extent the applicant demonstrates a willingness to participate with commitment, energy, and motivation.

D. Participation in an interview. The executive director or the executive director's designee shall interview an applicant using a list of questions prepared by the executive director or executive director's designee to assess the applicant's attitude, including motivation and commitment to the applicant's arts specialty area or areas.

Subp. 2. **Rating of arts review.** Applicants shall be given a rating of "strongly recommended," "recommended," or "not recommended" in each arts review within each specialty area or areas under subpart 1.

**Statutory Authority:** *MS s 129C.10*

**History:** 24 SR 388

**3600.0050** [Repealed, 24 SR 388]

### **3600.0055 ACADEMIC INTERVIEW PROCESS.**

After the arts review, academic applicants shall be interviewed at a location designated by the executive director or the executive director's designee. The purpose of the interview is to comprehensively assess the applicant, including for example the applicant's maturity, the applicant's ability to handle the transition to the center, the applicant's attitude toward obtaining a comprehensive education in addition to an arts education, an explanation of past academic issues, including, for example, absences or low academic standing, and what the applicant will contribute to the community of students and faculty at the center.

**Statutory Authority:** *MS s 129C.10*

**History:** 24 SR 388

**3600.0060** [Repealed, 24 SR 388]

### **3600.0065 FINAL EVALUATION PROCESS.**

A. After completing the arts review process under part 3600.0045 and the academic interview process under part 3600.0055, an administrative team designated by the executive director or the executive director's designee shall review the student's school record and the results of the arts review and the academic interview to determine whether to admit the applicant into the center. An applicant shall be assessed on the applicant's arts review, the strength of the applicant's overall school records, and the academic interview or interviews. An applicant shall be admitted if a majority of the team recommends admission.

B. An applicant shall be disqualified from further consideration prior to final evaluation if:

- (1) the school record as requested by the center is not complete; and
- (2) the academic interview process is not complete.

**Statutory Authority:** *MS s 129C.10*

**History:** 24 SR 388

**3600.0070** [Repealed, 24 SR 388]

### **3600.0075 SECOND ROUND APPLICATIONS.**

If openings at the center remain unfilled after the final evaluations are completed, the executive director or the executive director's designee may reopen the entire application process under parts 3600.0030 to 3600.0065. Students who were not

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recommended in the process in the immediately preceding application round are not eligible to reapply for enrollment in the upcoming academic year.

**Statutory Authority:** *MS s 129C.10*

**History:** *24 SR 388*

### **3600.0085 BASIS FOR DISQUALIFICATION FROM ENROLLMENT.**

A. An approved applicant for enrollment in grade 11 shall not be enrolled unless the following information has been provided by a date annually determined by the executive director or the executive director's designee:

(1) a certified record from each high school attended that demonstrates the applicant has successfully completed the requirements of grades 9 and 10; and

(2) a certified record from each high school attended that demonstrates the number and type of completed high school content standards.

B. An approved applicant for enrollment in grade 12 shall not be enrolled unless the following information has been provided by a date annually determined by the executive director or the executive director's designee:

(1) a certified record from each high school attended that demonstrates the applicant successfully completed the requirements of grades 9, 10, and 11; and

(2) a certified record from each high school attended that demonstrates the number and type of completed high school content standards.

**Statutory Authority:** *MS s 129C.10*

**History:** *24 SR 388*