

CHAPTER 1900
ARTS BOARD
ARTS ASSISTANCE; GRANTS

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1900.1510 ADDITIONAL REQUIREMENTS AND PROCESSES FOR INSTITUTIONAL SUPPORT PROGRAM.

Subpart 1. Definitions.

[For text of items A and B, see MR]

C “Organization” means an institution exempt from taxation under section 501(c)(3) of the Internal Revenue Code that is authorized to do business in Minnesota and is either primarily engaged in producing arts activities or is an artist service agency that works to maintain an independent operation dedicated solely to the arts. Organization does not include schools, universities, libraries, civic organizations, or other community service agencies

[For text of items D and E, see MR]

[For text of subps 2 to 4, see MR]

Subp 5 **Eligibility requirements.** Institutional support applicants must meet the additional eligibility requirements in items A to G to apply for funds

[For text of items A and B, see MR]

C The applicant must have provided services in Minnesota for two full fiscal years and must be authorized to do business in Minnesota.

[For text of items D to G, see MR]

[For text of subps 6 to 8, see MR]

Statutory Authority: *MS s 129D 04*

History: *26 SR 1301*

1900.1910 ADDITIONAL REQUIREMENTS AND PROCESSES FOR ARTIST ASSISTANCE PROGRAMS.

Subpart 1 Definitions.

[For text of items A to C, see MR]

D “Video documentation” means the documentation of the following artist’s work: choreographers, dancers, actors, directors, performance artists, lighting, set or costume designers, conductors, and storytellers

Subp 2. **Purpose of program.** The purpose of the artist assistance program is to support artists at various stages in their careers. The program focuses on the specific purposes in items A to D

[For text of items A to C, see MR]

D. The video documentation program is designed to address the need for artists whose work is time- or movement-based to document their work

Subp 3 **Uses of grants.** The artist assistance program shall provide grants to fund time and costs related to continuing, documenting, or creating new work. Each program focuses on the specific activities in items A to D

[For text of items A to C, see MR.]

D. The video documentation program provides funds to individual artists to have a video made of their work in order to improve their ability to represent themselves and their work in various contexts for uses which include marketing their

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work, creating an archival record of their work, and using the video as a self-evaluation tool in order to improve their work.

Subp 4. **Criteria used by advisory panel to make recommendations to board.** The primary review criterion by which an artist assistance application shall be evaluated by the advisory panel, with the exception of the career opportunity grant application, to make recommendations to the board is artistic quality of work, as demonstrated by an artist's work sample. For video documentation applicants, the panel must take into consideration videotapes of lesser quality if the individual artist's work demonstrates artistic quality. For the cultural collaborations program, the work sample of the collaborating organization may also be considered. In addition, the secondary criteria stated in items A to D apply to specific program areas.

[For text of items A to C, see MR]

D For a video documentation award, merit and feasibility must be demonstrated by:

(1) the anticipated impact on the development of an applicant's career as demonstrated by a description of how the video will be used;

(2) the feasibility of the proposed documentation activity as demonstrated by a budget and plan that realistically reflect the costs and logistics of the project, and

(3) a description of the artist's plan to improve the quality of the documentation, including the professional qualifications of the videographer, the demonstration of a plan between the artist and the videographer which takes into account unique aspects of the work that will be documented on the video, and a clear description of the format of the finished product.

Subp. 5 **Additional requirements.** Artist assistance applicants must meet the additional program specific eligibility requirements in items A to D to receive a grant.

[For text of items A to C, see MR]

D Video documentation grant proposals may not be used for:

(1) production of videos intended for sale,

(2) production of videos where the video itself is the artistic discipline,

(3) video copies of a film, or

(4) videos intended solely for educational purposes.

[For text of subps 6 and 7, see M.R.]

Statutory Authority: *MS s 129D 04*

History: *26 SR 1301*

1900.2010 ADDITIONAL REQUIREMENTS AND PROCESSES FOR ARTS IN EDUCATION PROGRAMS.

[For text of subps 1 to 3, see MR]

Subp 4 **Criteria used by advisory panel to make recommendations to board.** The criteria apply to the specific programs in items A and B.

A For arts in education school support, the review criteria by which an applicant is evaluated by the advisory panel to make recommendations to the board for an arts in education grant are listed in subitems (1) to (4). All applicants must provide a written description of the proposed project that addresses the criteria listed in subitems (1), (2), and (3). Previous grant recipients of the arts in education school support grant program must address all four criteria.

Artistic quality and merit are the primary criteria and are equally important. Applicants must provide a written description that addresses the artistic quality and merit of the proposed project as listed in subitems (1) and (2).

The secondary criteria are described in subitems (3) and (4). All applicants must provide a written explanation that describes the impact of the proposed residency project listed in subitem (3).

Previous grant recipients to the arts in education school support program must provide a written description that addresses the criteria listed in subitems (1), (2), and

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(3) Previous grant recipients to the arts in education school support program must also provide a written description of the growth and increased local commitment for the proposed project as described in the criteria listed in subitem (4) The criteria are

(1) artistic quality and merit of the proposed residency, as demonstrated by

- (a) artistic quality of the work of the artist in the residency,
- (b) the residency plan, including an overall schedule of what activities the artist will provide and the grade level of the students being served;
- (c) the artistic goals of the school and how the residency fulfills those goals and meets the curricular objectives,
- (d) involvement of parents and community in the residency; and
- (e) demand or need for the residency and how it complements rather than replaces the existing arts resources in the school,

(2) ability of the school applicant to accomplish the residency, as demonstrated by

- (a) the makeup of the school planning team members and the planning process,
- (b) how the school, students, staff, and community will be prepared for and involved in the residency,
- (c) the financial commitment to the residency by the school and the community;
- (d) how the residency will be publicized, documented, and evaluated, and
- (e) the depth and breadth of the partnership between the artist and the educators,

(3) impact of the proposed residency on school curricula, as demonstrated by

- (a) the school's progress toward a comprehensive education in the arts for all students,
- (b) program enhancement by an art critic/historian/aesthetician, and
- (c) the use of artist/teacher contact time, including teacher in-service, and

(4) growth in and increased local commitment to school arts programming, as demonstrated by one or more of the following

- (a) the level of financial commitment by the applicant,
- (b) increased length of residency,
- (c) innovative residency plan for instruction with increased community involvement

[For text of item B, see MR]

[For text of subps 5 and 6, see MR]

Statutory Authority: *MS s 129D 04*

History: *26 SR 1301*

1900.2610 ELIGIBILITY FOR ALLOCATION.

Subpart 1 **Year one of biennium.** To receive a regional arts council block allocation in year one of a biennium, the council must submit a biennial plan to the regional arts advisory committee by May 15. In addition, the council must meet the requirements of part 1900.4110, subparts 3 and 4.

Subp 2 **Year two of biennium.** To receive a regional arts council block allocation in the second year of the biennium, the council must submit to the board, by May 15, an annual plan update that outlines anticipated changes to the biennial plan for the coming year. In addition, the council must meet the requirements of part 1900.4110, subparts 2 and 3.

Statutory Authority: *MS s 129D.04*

History: *26 SR 1301*