

**SENATE**  
**STATE OF MINNESOTA**  
**EIGHTY-SEVENTH LEGISLATURE**

**S.F. No. 1228**

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DATE	D-PG	OFFICIAL STATUS
04/18/2011	1389	Introduction and first reading Referred to Environment and Natural Resources

1.1 A bill for an act  
1.2 relating to cultural heritage; creating a reimbursement program for Minnesota  
1.3 film projects; proposing coding for new law in Minnesota Statutes, chapter 129D.

1.4 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.5 Section 1. [129D.20] MINNESOTA FILM PROJECTS REIMBURSEMENT  
1.6 PROGRAM.

1.7 Subdivision 1. Use of funds. Money appropriated from the Minnesota arts and  
1.8 cultural heritage fund may be designated to make grants to the Minnesota Film and  
1.9 TV Board for purposes of this section. Grants under this section must be used for  
1.10 reimbursements to eligible film projects that promote Minnesota's cultural heritage. The  
1.11 reimbursements may be used to cover any expenses associated with eligible film projects,  
1.12 including production and postproduction costs.

1.13 Subd. 2. Eligible film project. (a) To be an eligible film project for purposes of this  
1.14 section, a film must promote Minnesota's cultural heritage and must be:

1.15 (1) written by a current resident of Minnesota and directed or produced by a current  
1.16 resident of Minnesota;

1.17 (2) set in Minnesota and directed or produced by a current resident of Minnesota; or

1.18 (3) document an event or period in Minnesota history, whether a true documentary  
1.19 or fictionalized account of the historic event, and for which either the writer or director of  
1.20 the film is a current resident of Minnesota.

1.21 (b) For purposes of this section, "film" means a short or feature length film or  
1.22 documentary, whether shot on film, video, or digital media. Film does not include news,  
1.23 current events, public programming, a program that includes weather or market reports,  
1.24 a talk show, a production with respect to a questionnaire or contest, a sports event or

2.1 sports activity, a gala presentation or awards show, a finished production that solicits  
2.2 funds, or a production for which the production company is required under United States  
2.3 Code, title 18, section 2257, to maintain records with respect to a performer portrayed  
2.4 in a single-media or multimedia program.

2.5 Subd. 3. **Production and postproduction requirements.** To be eligible for  
2.6 reimbursement under this section, both production and postproduction of the film must  
2.7 occur in Minnesota, as determined by criteria developed by the Minnesota Film and  
2.8 TV Board.

2.9 Subd. 4. **Criteria for reimbursement; rule exemption.** (a) In determining eligible  
2.10 film projects for reimbursement under this section, the Minnesota Film and TV Board  
2.11 shall establish criteria for evaluating a film's promotion of Minnesota's cultural heritage,  
2.12 standards for selecting recipients of reimbursements, procedures for verifying a film's  
2.13 compliance with this section, and the application process for reimbursement.

2.14 (b) The Minnesota Film and TV Board is not subject to the rulemaking provisions of  
2.15 chapter 14 in implementing this section, and section 14.386 does not apply.